

CHRISTIE'S



BE 
PART

Art Auction 20th October - 2016 New York, NY

"It took me four years to paint like Raphael,
but a lifetime to paint like a child"

Picasso

Art Directors Club 106 W 29th St, New York, NY 10001
Art Auction 20th October
Cocktail and registration process: 6:30 - 7:30 p.m.

Viewing hours:

October 18th 10:00 a.m. to 2:00 p.m.
October 19th 10:00 a.m. to 2:00 p.m.
4:00 p.m. to 6:00 p.m.
October 20th 10:00 a.m. to 2:00 p.m.

Contact information: Margarita Rosas: + 1 (917) 929 17 11
bepartny@gmail.com



American Friends of the Bambi Homes

Board of Directors:
President: Ilana Levine

Directors:
(Alphabetical Order)
Natalia Cucalón
Patricia Mora
Diana Palacio
Magdalena Sartori
Cristina Serna
Hans Rudi Spillmann
Dina Rothstein
Nicolás Rueda
Sebastián Uribe

Be PART 2016

Beneficiary Committee
(Alphabetical Order)
León Amitai
Alexandra Fritz Khoudari
Ernesto Khoudari
Solita Mishaan
Rodrigo Niño
Nohra de Pastrana
Antonio Puerto
León Tovar
Kevin Wendle

Action Committee:
(Alphabetical Order)
Natalia Cucalón
Ilana Levine
Patricia Mora
Diana Palacio
Margarita Rosas
Magdalena Sartori
Cristina Serna

Christie's Auctioneer:
Diana Bramham, Latin American Art AVP, Specialist
Christie's International Representative Colombia:
Juanita Madriñán

General Coordination: Diana Palacio
Development Director: Margarita Rosas

Óscar Monsalve Pinto: Photographer for lots # 7, 11, 12, 13, 23, 28,
30, 36, 37, 41, 42, 45, 46, 51, 52, 53, 54, 55, 56, 57, 58
Other photographs: from artist's files
Catalog design and editing: Diana Palacio – Haidy García

Raise your hand!

Raise your hand if you care about early childhood! Raise your hand if you agree that investing in early childhood brings the highest social returns! Raise your hand if you believe that children from zero to five years of age deserve all our attention! Raise your hand if you agree that a child's brain develops before he or she is five years old! Raise your hand if you believe children under five years of age have the right to access health services and nutritional programs! Raise your hand if you believe we must not remain indifferent to children begging on the streets! Raise your hand if you believe all children under five need to be loved! Raise your hand if you agree we should join efforts on behalf of the many underprivileged children who have no hope for a better future! Raise your hand for the more than 2 million children in Colombia under the age of five who suffer the consequences of poverty!

Raise your hand!

Special thanks to:

CHRISTIE'S

KASSATEX
NEW YORK



HOTEL
ESENSIA
XPU-HA MEXICO



* DINA ROTHSTEIN AND PHIL AUSTERN *

* ALEXANDRA FRITZ KHOUDARI AND ERNESTO KHOUDARI *

* COATUE FOUNDATION *

Special collaboration from:





30 YEARS

1985 - 2015

Bogotá, Cali, Darién (Valle), Medellín
Colombia



MESSAGE FROM H.E. MARÍA EMMA MEJÍA
COLOMBIAN AMBASSADOR TO THE UNITED NATIONS
NEW YORK

In September 2015, the United Nations adopted the 2030 Agenda, a plan of Action for people, planet and prosperity, where all signing countries and all stakeholders, acting in collaborative partnership, will implement and commit to seventeen Sustainable Development Goals needed to shift the world onto a sustainable and resilient path.

Health, nutrition and education are priorities among these, as demonstrated by a commitment to: end all forms of malnutrition, including achieving, by 2025, the internationally agreed targets on stunting and wasting in children under 5 years of age; end preventable deaths of newborns and children under 5 years of age; reduce neonatal mortality to at least as low as 12 per 1,000 live births and under-5 mortality to at least as low as 25 per 1,000 live births; and to ensure inclusive and equitable quality education.

As Colombians, we are very proud of the recent approval by the Congress, of the Early Childhood Law. The President Santos Program “De Cero a Siempre”, a model to provide comprehensive services for early childhood, becomes public policy and gives us a hope for a better future for our children. By acting in a coordinated manner between civil society, the private sector, non profits, international cooperation and government, through this law, the country will strengthen and optimize all efforts to ensure the full realization of children’s rights.

Bambi Homes programs in Colombia meet the standards and are aligned with the efforts led by the United Nations and the Colombian Government, in terms of health, nutrition, security and learning, providing the children holistic development opportunities and a chance to succeed in life.

Throughout my career, I have been involved in many different types of projects and organizations addressing childhood needs at different levels. Based on my experience, I can tell that Bambi Homes is one of the most unique, efficient and complete models of early childhood intervention and protection in Colombia.

For the fifth time in seven years, BE PART is raising funds for the Colombian children between zero and six years suffering from extreme vulnerability. Thanks to BE PART, Bambi Homes Colombia has expanded its programs, by building the Foundation’s facilities in Cali and Bogotá, and continuing its 30 year work protecting and enhancing Colombia’s childhood.

We welcome your contribution in helping the children of our country achieve their dreams. For every child that we help, a new hope grows for our country. We appreciate your support and thank you greatly for your kind generosity with this event.

H.E. MARÍA EMMA MEJÍA
Colombian Ambassador to the United Nations
New York



MESSAGE FROM THE PRESIDENT OF THE BOARD
AMERICAN FRIENDS OF BAMBI HOMES COLOMBIA

Together with our valued sponsors and partners, I'm thrilled to host our fifth "Be Part" Art Auction. Through Be Part, we have been able to expand our operations and serve over 1,1000 children yearly. Thanks to our generous artists, donors, patrons, sponsors and partners, with the proceeds from our last auction in 2014 we built a new state of the art home in Cali, Colombia.

Bambi Homes fills many needs for Colombia's most poverty stricken and at-risk children. We rehabilitate and care for children who live in environments of abuse, neglect, substance abuse, malnutrition, disease and many other conditions related to extreme poverty. Together with our team of caregivers, physicians, nurses, nutritionists, psychologists and social workers, we have developed a holistic rehabilitation approach that involves our children's entire families. We help parents care for themselves and get back on their feet through education, health care, vocational and technical training, among many other areas. We believe that the family's well being is paramount to the well being of their children.

This is where you can help! Our Be Part Auction brings the sustainable resources to Bambi Homes that allows our programs to grow and innovate, while most importantly allowing our families to thrive. We have assembled a powerful collection of art pieces from leading names in Latin American art. Your support not only leads the vanguard of the Latin American art world, but also makes a difference in the lives of our families for generations to come.

We want to extend our deepest gratitude to the artists who have generously agreed to participate. Without them Be Part would not be possible. We know this event will once again bring hope and better lives to hundreds of children in Colombia. Thank you in advance and please join us in raising your hand!

Sincerely yours,

ILANA LEVINE
President of the Board
American Friends of Bambi Homes Colombia



MESSAGE FROM THE PRESIDENT OF
THE HELP FOR CHILDREN FOUNDATION - SWITZERLAND

In 1985, shocked by the extreme misery and the total lack of assistance to the youngest children in the slums of Colombia, we opened the first "Bambi" Home with 15 children. Thirty years later, we are proud to have provided first help to 16,000 children from zero to six years of age in our homes throughout the country. Who could have imagined this? In 2000, seeing the deep suffering of mothers, we have created PROMEFA, a professional training program intended for the parents of our children. Until now, more than 4,000 mothers have been able to benefit from this support program and have received a training that enabled them to regain their dignity as well as to take care of their children. All this so far has been possible thanks to joint efforts between Colombia, New York and Switzerland, through the commitment of individual donors, and the private and public sector.

This year, we are pleased to host the 5th version of Be PART, a perfect example of solidarity on behalf of the most vulnerable.

Thanks to this event and the generosity of the sponsors, artists and collaborators, we will be able to fulfill our mission for the children in Colombia and their families.

Therefore please raise once again your hand on the next 20th of October and give to all of them hope for a better future.

My warmest thanks to each one of you,

HANS RUDI SPILLMANN
President

INDEX OF ARTISTS

Artist	Page	Lot
LIVE AUCTION		
Barrios Álvaro	36	23
Caballero Luz Helena	42	29
Conte Guillermo	50	37
Conte Juanito	46	33
Cortés María Cristina	27	14
Cruz Fernando	15	2
Diettes Erika	33	20
Duque Adriana	34	21
Echavarría Adriana	14	1
Echavarría Juan Manuel	18	5
Forero Santiago	47	34
Franco Jaime	17	4
Grossman Max Steven	21	8
Hakim Claudia	40	27
Hoyos Ana Mercedes	29	16
Hoyos Andrés	30	17
Jacanamijoy Carlos	41	28
Lagos Miler	38	25
Lezaca Alberto	44	31
Londoño Guillermo	26	13
Martínez José Horacio	28	15
Mojica Marco	45	32
Molina Carmen	37	24
Neumann Vicky	48	35
Ortiz Catalina	51	38
Ospina Nadín	22	9
Parra Santiago	24	11
Peláez Luis Fernando	20	7
Pereda Teresa	49	36
Restrepo Cristina	43	30

INDEX OF ARTISTS

Artist	Page	Lot
SILENT AUCTION		
Ruiz Pedro	35	22
Salas Carlos	32	19
Salazar Carlos	31	18
Sinisterra Lina	39	26
Ten Hoever Gustavo	19	6
Uribe Federico	23	10
Vanegas Javier	16	3
Zapata Hugo	25	12
SILENT AUCTION		
Benaim Ricardo	62	56
Benmayor Samy	61	53
Bojayá Camilo	56	44
Castañeda Leonel	58	48
Ciudad Adriana	54	40
Combariza Mauricio	59	49
Cuéllar Adriana	55	41
Dávila Sebastián	59	50
Espinosa Lina	61	54
Forero Fredy	63	57
García Gonzalo	62	55
García José	57	45
Gómez Echeverri Nicolás	60	52
Gómez Mauricio	63	58
Guerrero Andrés Felipe	58	47
Magyaroff Jorge	54	39
Palacios Ana Patricia	55	42
Sarsale Jorge	60	51
Tovar Evelyn	57	46
Valles Andrés	56	43

Raise your hand!

LIVE AUCTION

1 Lot
Adriana Echavarría
Bogotá, Colombia
1969



Olalunatica 1 - Edition 5 (Edición 5)

Glicée impresión 270 gr Celulose Moab Lasal (Impresión Giclée 270 gr Celulosa Moab Lasal)
31.4" x 47.2" (80 x 120 cm)
2014

Origin: Artist's collection, New York * Courtesy: Galería Sextante, Bogotá
USD 1,800 - 2,400

Lot
Fernando Cruz
Bogotá, Colombia
1951 2

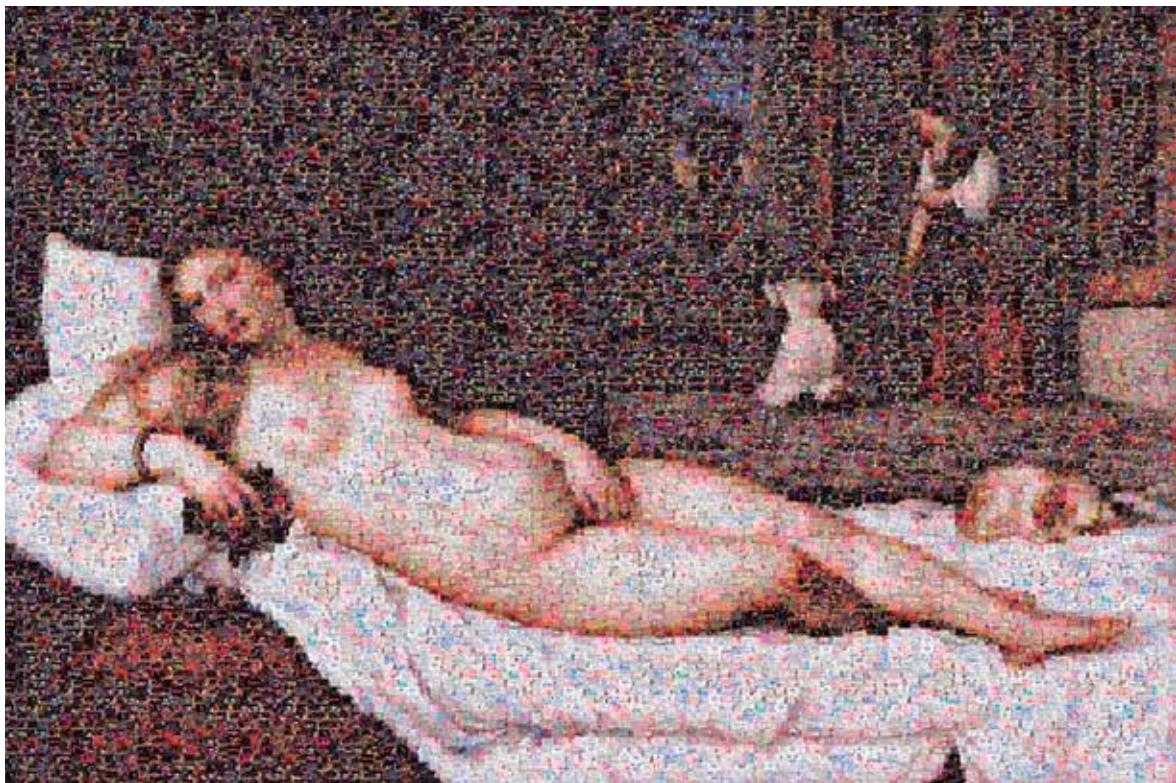


De la serie Guardianes Orientales (From the series Oriental Guardians)

Cloud forest (3532) #1/5 - Cloud Forest (3533) #1/5 - Cloud forest (0608) #1/5
Fine art print - Hahnemühle paper (Fine art print - Papel Hahnemühle)
Museum etching 350 gr 100% cotton (algodón) Edition 5 and 2 A/P (Edición 5 y 2 P/A)
26" x 39.37" each one (66 x 100 cm c/u)
2015

Origin: Artist's collection, Bogotá * Courtesy: Galería Sextante, Bogotá
USD 4,000 - 5,000

3 Lot
Javier Vanegas
Buga, Colombia
1984



VIP Desnudo Tiziano (Ed. 5) (VIP Tiziano Nude)

Inkjet digital impression (Impresión digital inkjet)

47.2" x 70.9" (120 x 180 cm)

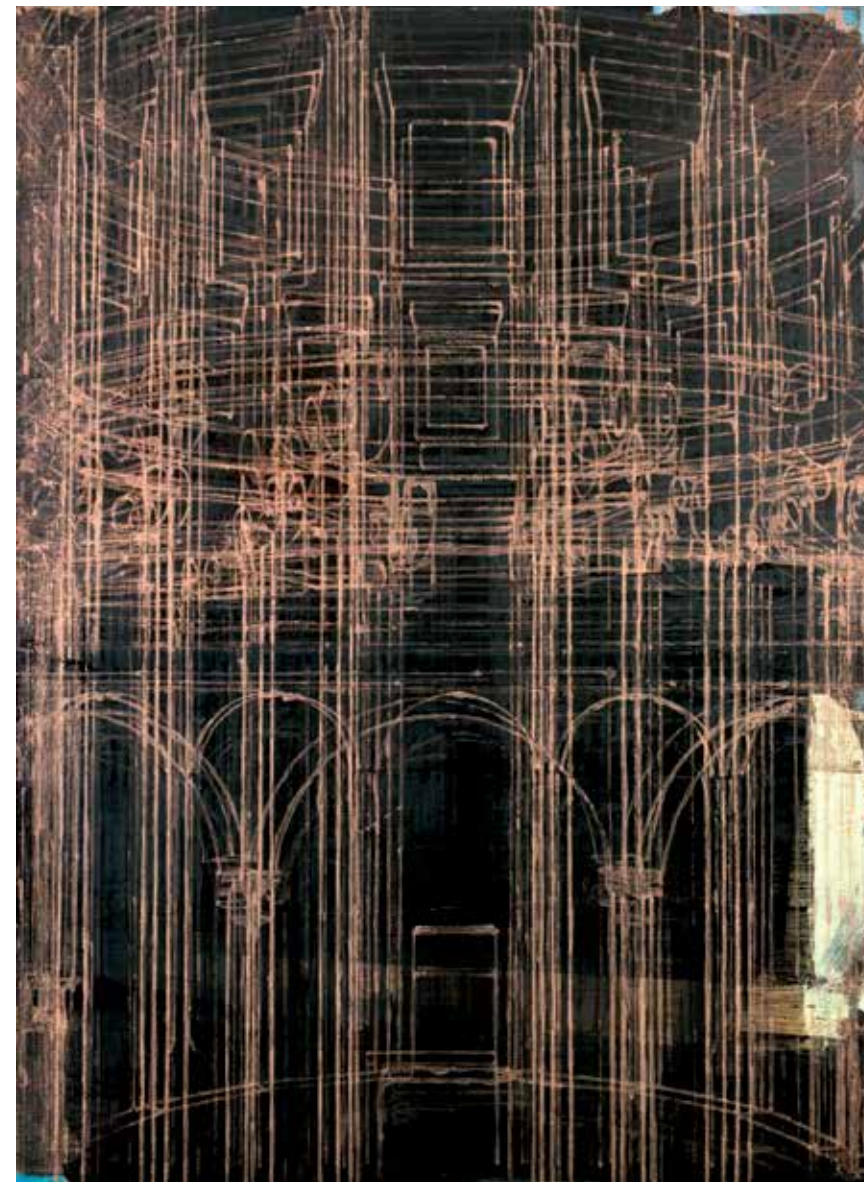
2014

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá

USD 3,200 - 3,700

Lot
Jaime Franco
Cali, Colombia
1963

4



Interior

Oil on canvas (Óleo sobre lienzo)

60" x 44" (152 x 112 cm)

2012

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá

USD 6,200 - 7,000

5

Lot
Juan Manuel Echavarría
Medellín, Colombia
1947



Silencio Mustio (Withered Silence)

Photography (Fotografía)
16" x 24" (40.6 x 61 cm)
2011

Origin: Artist's collection, New York * 100% donation from the artist
USD 5,000 - 6,000

Lot
Gustavo Ten Hoever
Montevideo, Uruguay
1960

6



Gabinete 3 - Gabinete 4 - 1/10 Edition (Edición 1/10)

C-print
31.5" x 20.8" each one (80 x 53 cm c/u)
2013

Origin: Fondation Aide Aux Enfants * Acquired to the artist, Geneva, Switzerland
USD 5,600 - 6,500

7 Lot
Luis Fernando Peláez
Jericó, Antioquia, Colombia
1945



De la serie relatos del tiempo (From the series Time Stories)
Luggage, acrylic, resin and objects (Maleta, acrílico, resina y objetos)
25.6" x 20" x 8.3" (65 x 51 x 21 cm)
2016

Origin: Artist's collection, Medellín * Courtesy: Galería Sextante, Bogotá
USD 12,000 - 15,000

8 Lot
Max Steven Grossman
Barranquilla, Colombia
1971



"08913" Seascape Series - 1/5 Edition (Edición 1/5)
Digital Photography (Fotografía Digital)
31.5" x 51.2" (80 x 130 cm)
2013

Origin: Artist's collection, Bogotá
USD 6,000 - 7,000

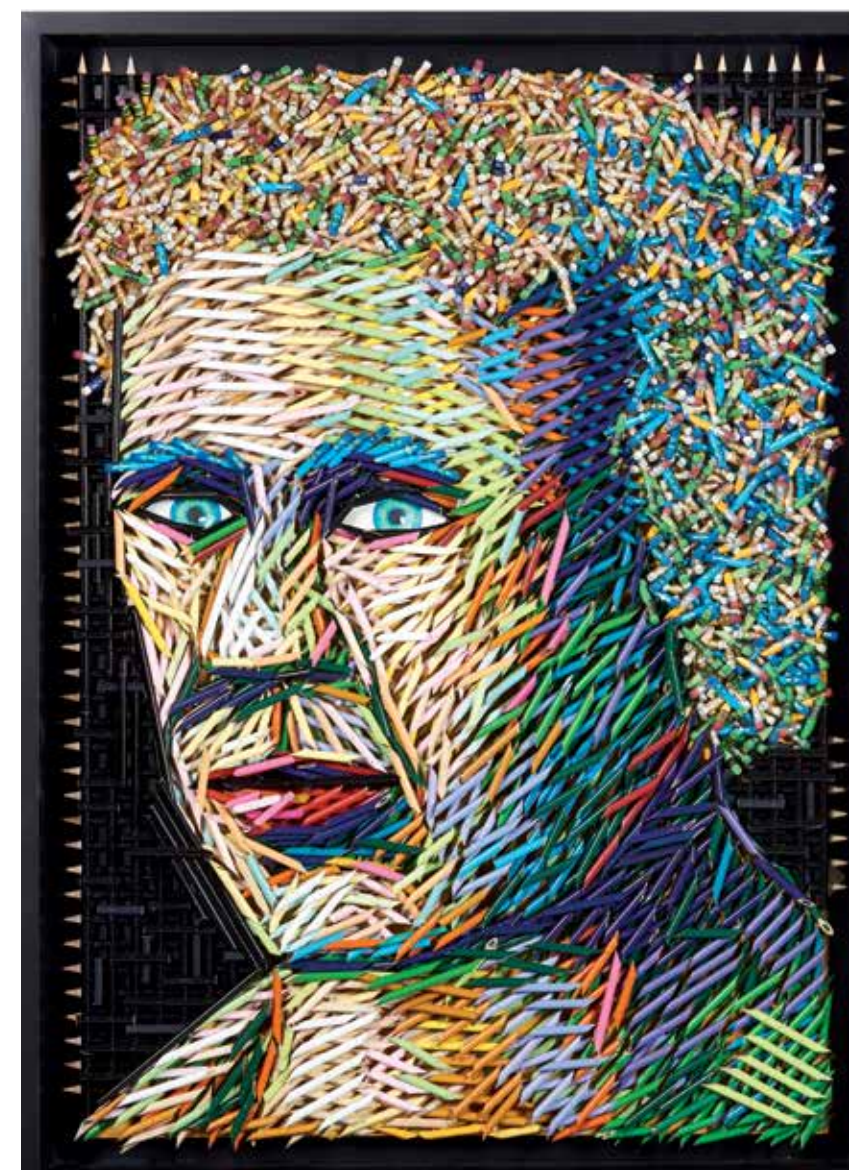
9 Lot
Nadín Ospina
Bogotá, Colombia
1960



Los Americanos (print) (The Americans)
Digital giclée print over cotton fabric (Impresión digital giclée sobre tela de algodón)
37.2" x 37.5" (94,5 x 95 cm)
2014

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá
USD 4,000 - 5,000

10 Lot
Federico Uribe
Bogotá, Colombia
1962



Rigoberto
Color pencils (Lápices de color)
38.1" x 20.8" x 5.11" (97 x 53 x 13 cm)
2016

Origin: Artist's collection, Miami
USD 11,000 - 13,000

11 Lot
Santiago Parra
Buga, Colombia
1986



11.04.2016

Acrylic on canvas (Acrílico sobre lienzo)
78.7" x 43" (200 x 110 cm)
2016

Origin: Artist's collection, Bogotá * Courtesy: Galería Sextante, Bogotá
USD 6,000 - 7,500

12 Lot
Hugo Zapata
La Tebaida, Quindío, Colombia
1945



Mandala

Sculpted lutite rock (Roca tallada lutita y cristal)
19.6" x 19.6" x 3.34" (50 x 50 x 8.5 cm)
2016

Origin: Artist's collection, Medellín * Courtesy: Galería Sextante, Bogotá
USD 16,500 - 19,000

13 Lot
Guillermo Londoño
Bogotá, Colombia
1962



Lo que el ojo no ve (What the eye doesn't see)
Oil on canvas (Óleo sobre lienzo)
31.4" x 59" (80 x 150 cm)
2013

Origin: Artist's collection, Bogotá
USD 4,600 - 5,400

14 Lot
María Cristina Cortés
Bogotá, Colombia
1949



De la serie Desmadre No. 10 (From the series "Desmadre" No 10)
Pastel on printed fabrics (Pastel sobre tela estampada)
31" 11/16 x 47" 13/16 (80.5 x 121.5 cm)
2016

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá
USD 6,000 - 7,000

15

Lot
José Horacio Martínez
Buga, Colombia
1961



Bocas de San Juan (San Juan Mouths)

Acrylic and inc over canvas (Acrílico y tinta sobre lienzo)
35.4" x 47.2" (90 x 120 cm)
2015

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá
USD 6,000 - 7,000

Lot
Ana Mercedes Hoyos
Bogotá, Colombia
1942 - 2014

16

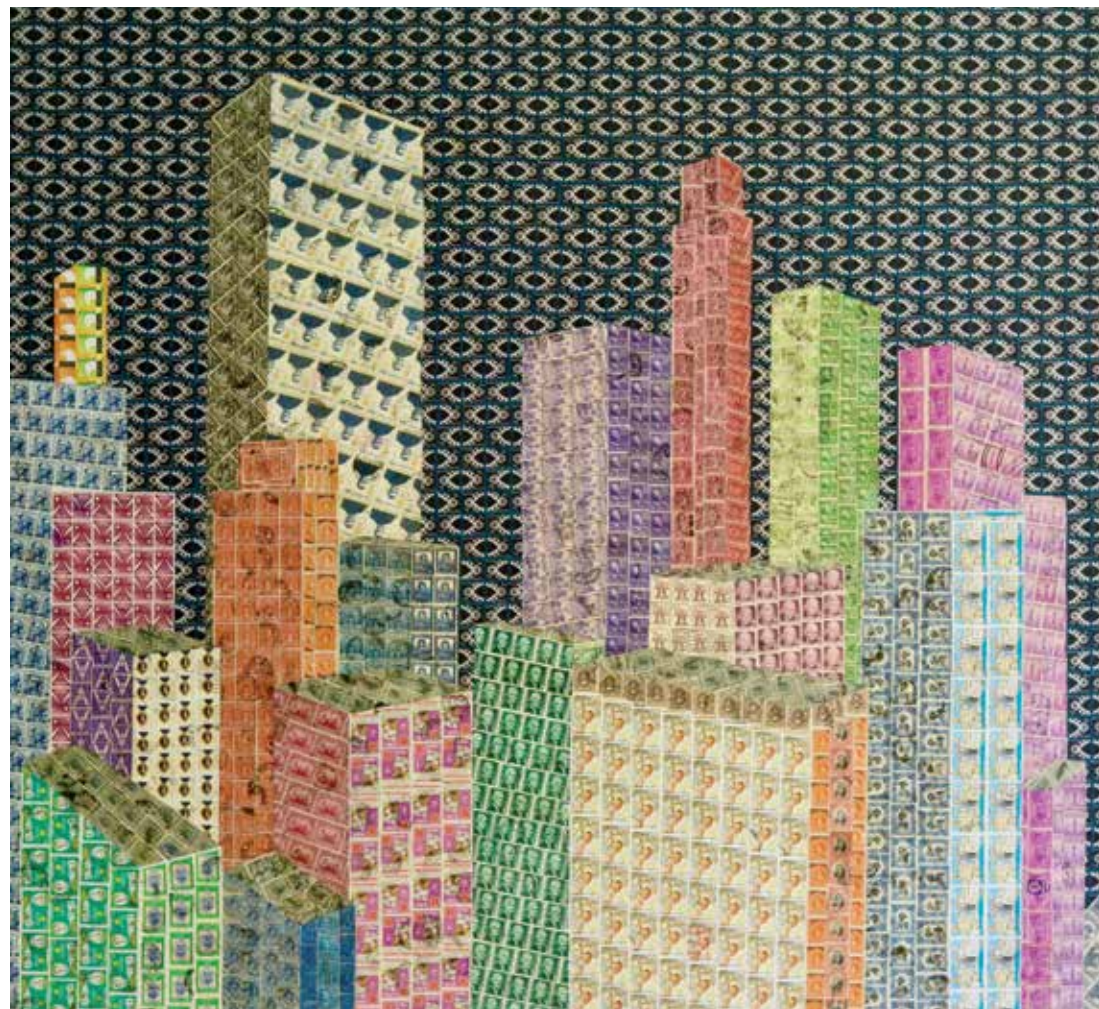


Girasol (Sunflower)

Oil on canvas (Óleo sobre lienzo)
27.55" diameter (70 cm de diámetro)
1984

Origin: Acquired to the artist by present owner, Bogotá * 100% donation from owner (Yasmín Sabet)
Courtesy: Galería El Museo, Bogotá
USD 18,000 - 22,000

17 Lot
Andrés Hoyos
Palmira, Valle, Colombia
1974



Booming City

Postage stamps on canvas
41" x 41" (104.14 x 104.14 cm)
2016

Origin: Artist's collection, New York
USD 4,500 - 5,100

18 Lot
Carlos Salazar
Bogotá, Colombia
1973



Bolsa de NY (NY Stock Market)

Acrylic on canvas (Acrílico sobre tela)
19.6" x 67" (50 x 170 cm)
2009

Origin: Artist's collection, Bogotá * 100% donation from the artist * Courtesy: Galería El Museo, Bogotá
USD 4,600 - 5,400

19

Lot
Carlos Salas
Pitalito, Huila, Colombia
1957



We Know Little about these sources

Mixed Media
35.4" x 35.4" (90 x 90 cm)
2014

Origin: Artist's collection, New York
USD 6,000 - 7,000

20

Lot
Erika Diettes
Cali, Colombia
1978



De la serie Río Abajo # 1 (From the series Down River #1)

Digital photography over crystal (Fotografía digital impresa sobre cristal)
60" x 35.2" (152.4 x 89.4cm)
2008

Origin: Artist's collection, Bogotá
USD 8,000 - 9,000

21 Lot
Adriana Duque
Manizales, Colombia
1968



Menina 7
Photo Sublimation (Sublimación fotográfica)
27.5" x 27.5" (70 x 70 cm)
2016

Origin: Artist's collection, Bogotá * 100% donation from the artist * Courtesy: Galería El Museo, Bogotá
USD 7,500 - 8,500

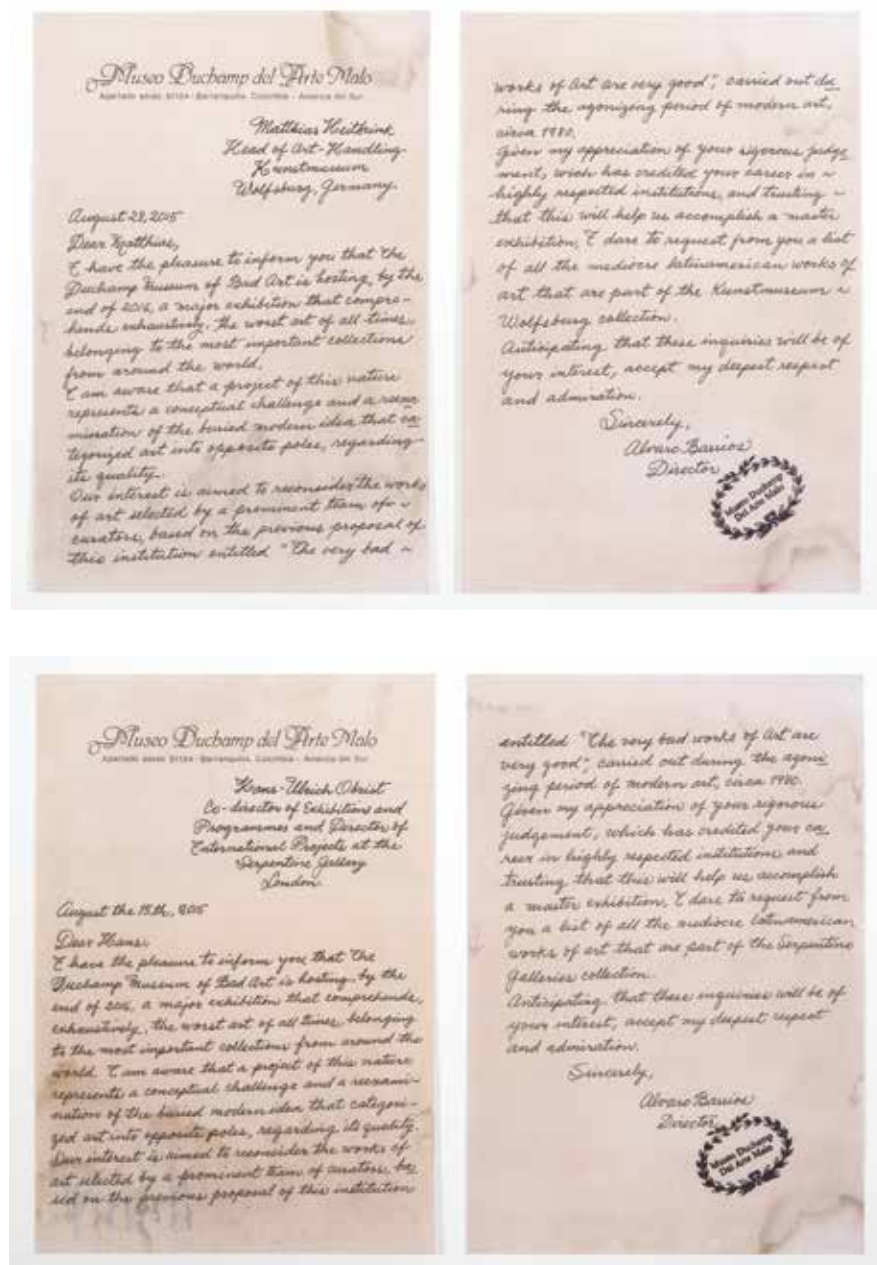
22 Lot
Pedro Ruiz
Bogotá, Colombia
1957



Legionarios (Legionaries)
Edition 2 -7 + 2A/P (Edición 2-7, +2 P/A) Bronze (Bronce)
21" x 20.8" x 17.5" (53.5 x 53 x 44.5 cm)
2016

Origin: Artist's collection, Bogotá
USD 25,000 - 30,000

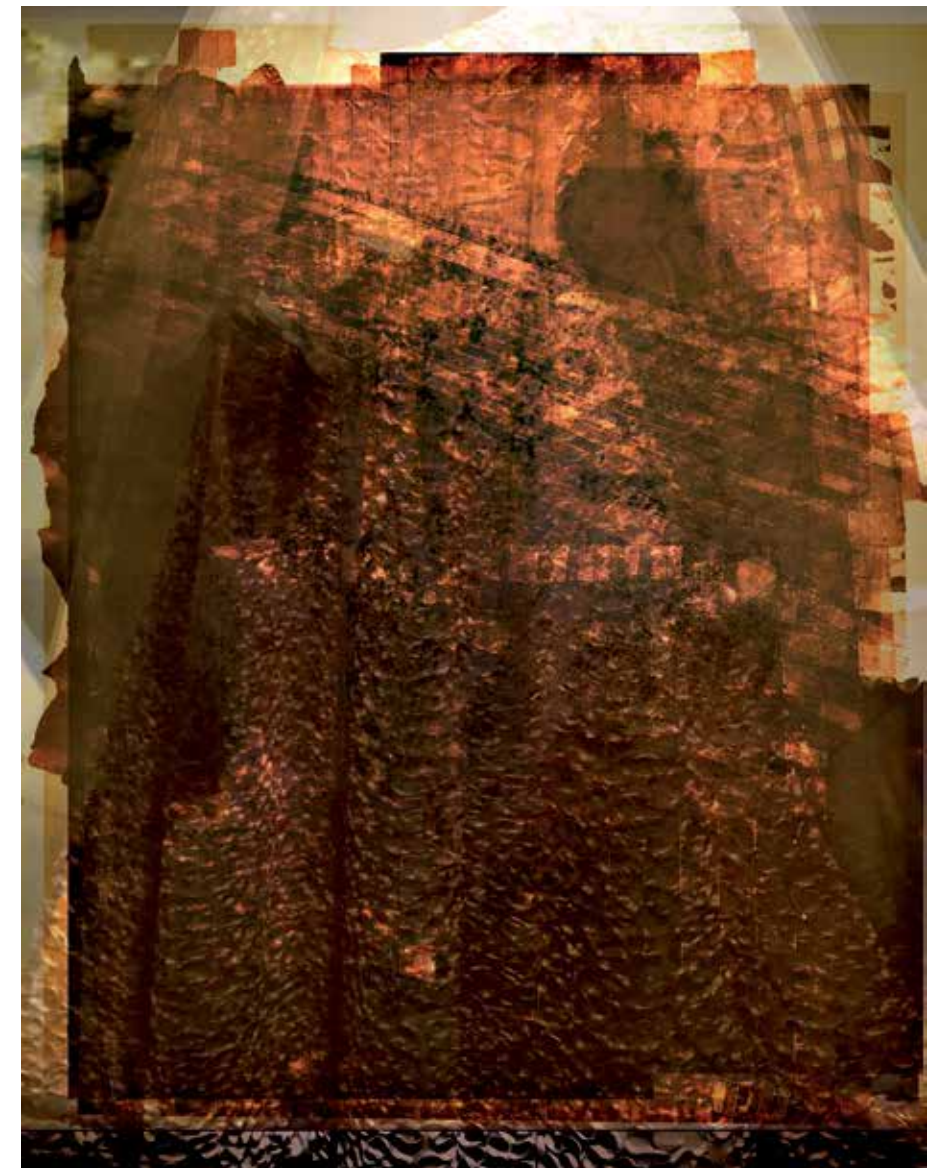
23 Lot
 Álvaro Barrios
 Barranquilla, Colombia
 1945



Museo Duchamp del Arte Malo (Duchamp Museum of Bad Art) (Matías Heitfrink)
 Handwritten text in ink, over digital printing on paper, and rubber seal
 (Texto manuscrito en tinta sobre impresión digital en papel, con adición de sello de caucho)
 9.25" x 13.5" each one (23.5 x 34.5 cm c/u)
 2015

Origin: Artist's collection, Barranquilla * Courtesy: Galería El Museo, Bogotá
 USD 6,000 - 7,000

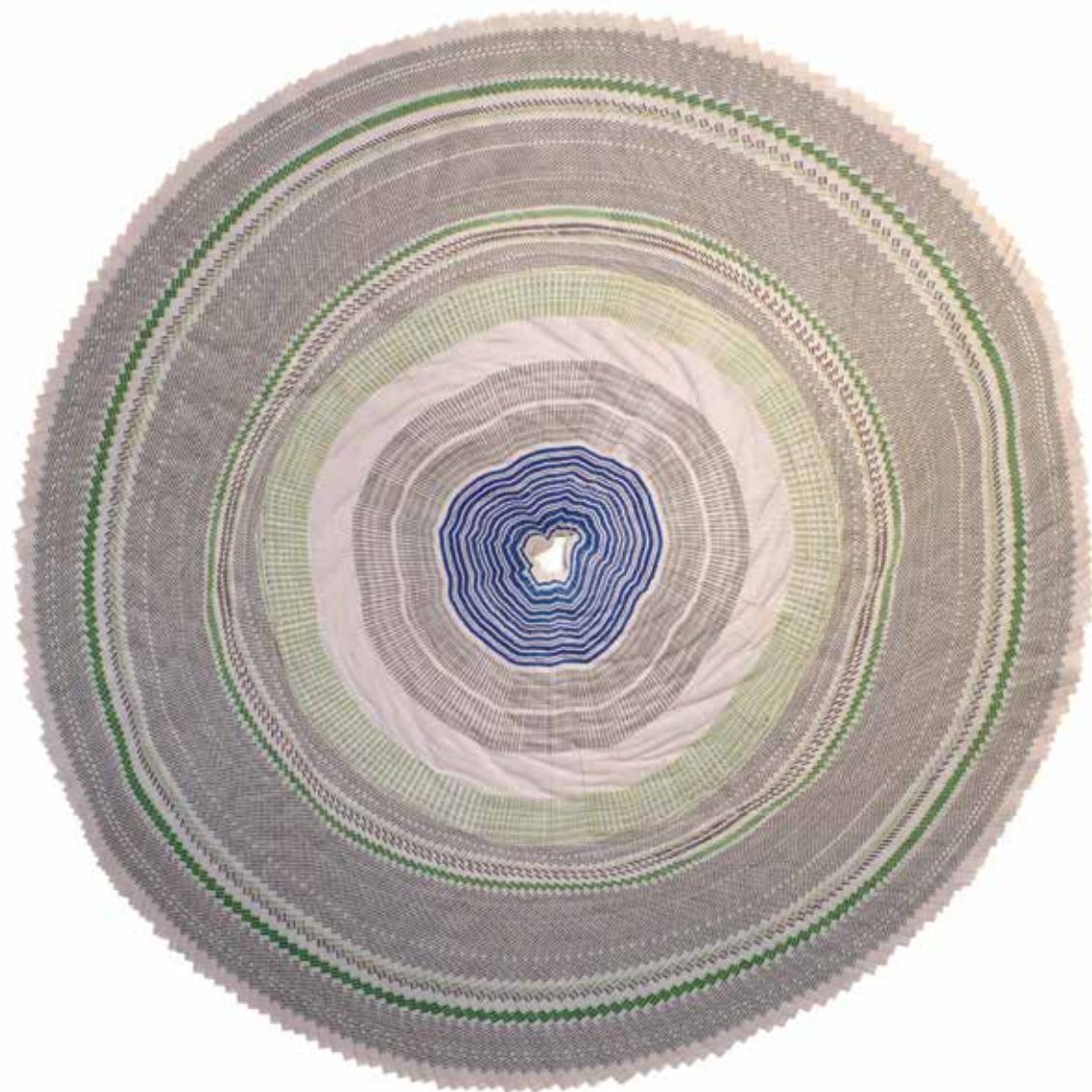
24 Lot
 Carmen Molina
 Medellín, Colombia
 1975



The Gift
 Archival Pigment print
 56" x 43.7" (142 x 111 cm)
 2015

Origin: Artist's collection, Los Angeles * Courtesy: Galería Sextante, Bogotá
 USD 7,800 - 8,000

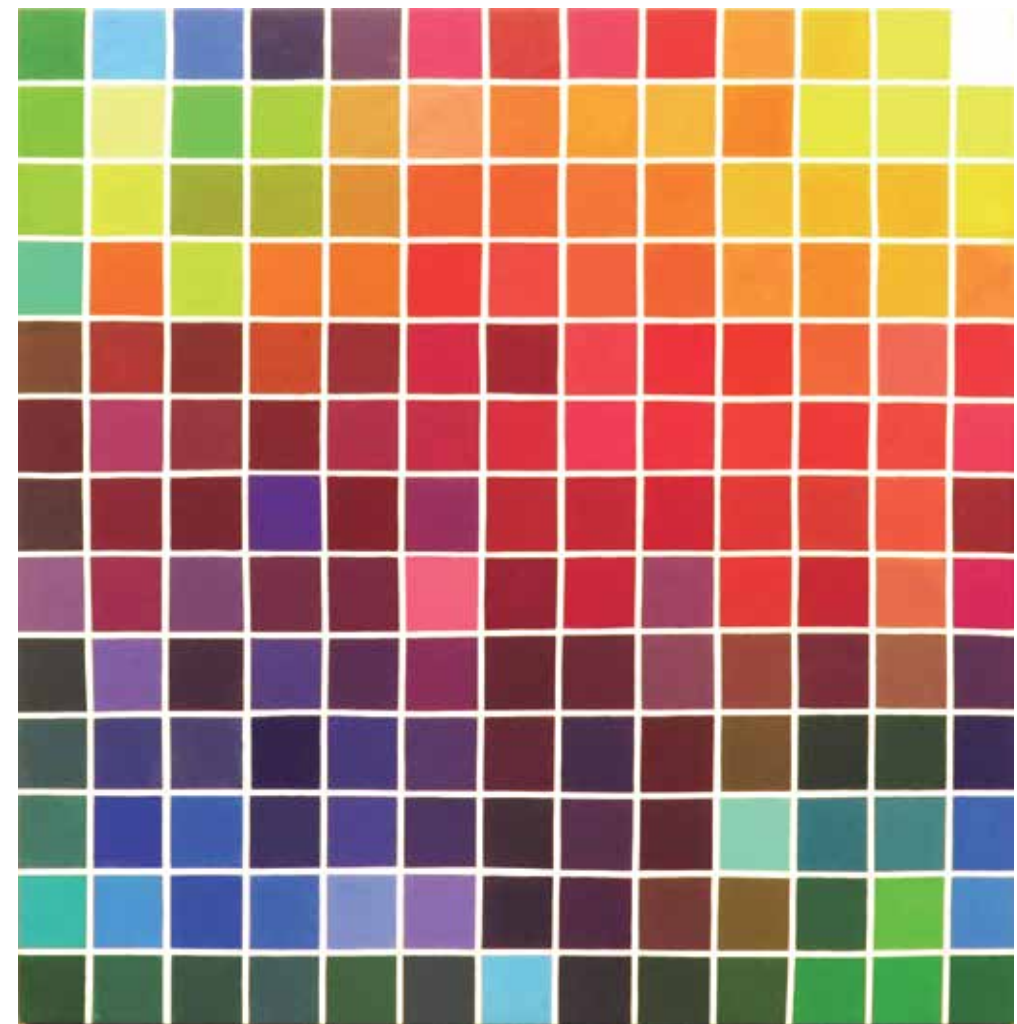
25 Lot
Miler Lagos
Bogotá, Colombia
1973



Anillos de Tiempo (Tree Rings Dating)
245 anillos (245 rings) / Collage papel periódico (News paper)
59" x 59" (150 x 150 cm)
2011

Origin: Artist's collection, Bogotá
USD 17,000 - 20,000

Lot
Lina Sinisterra
Bogotá, Colombia
1970 26



Algunas Mañanas (Some Mornings)
Acrylic on canvas (Acrílico sobre lienzo)
38.5" x 39" (98 x 99 cm)
2016

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá
USD 7,000 - 8,000

27

Lot
Claudia Hakim
Bogotá, Colombia
1957



De la serie Homenajes (From the series Tributes)

Metal and acrylic assembly - Unique piece (Ensamblaje, metal y acrílico - pieza única)

29.5" x 29.5" x 3.14" (75 x 75 x 8 cm)

2015

Origin: Artist's collection, Bogotá

USD 8,500 - 11,200

28

Lot
Carlos Jacanamijoy
Santiago, Putumayo, Colombia
1964



Semillas Innombradas (Unnamed seeds)

Oil on canvas (Óleo sobre lienzo)

29.7" x 40.5" (75.5 x 103 cm)

2014

Origin: Artist's collection, Bogotá

USD 18,000 - 22,000

29

Lot
Luz Helena Caballero
Bogotá, Colombia
1960



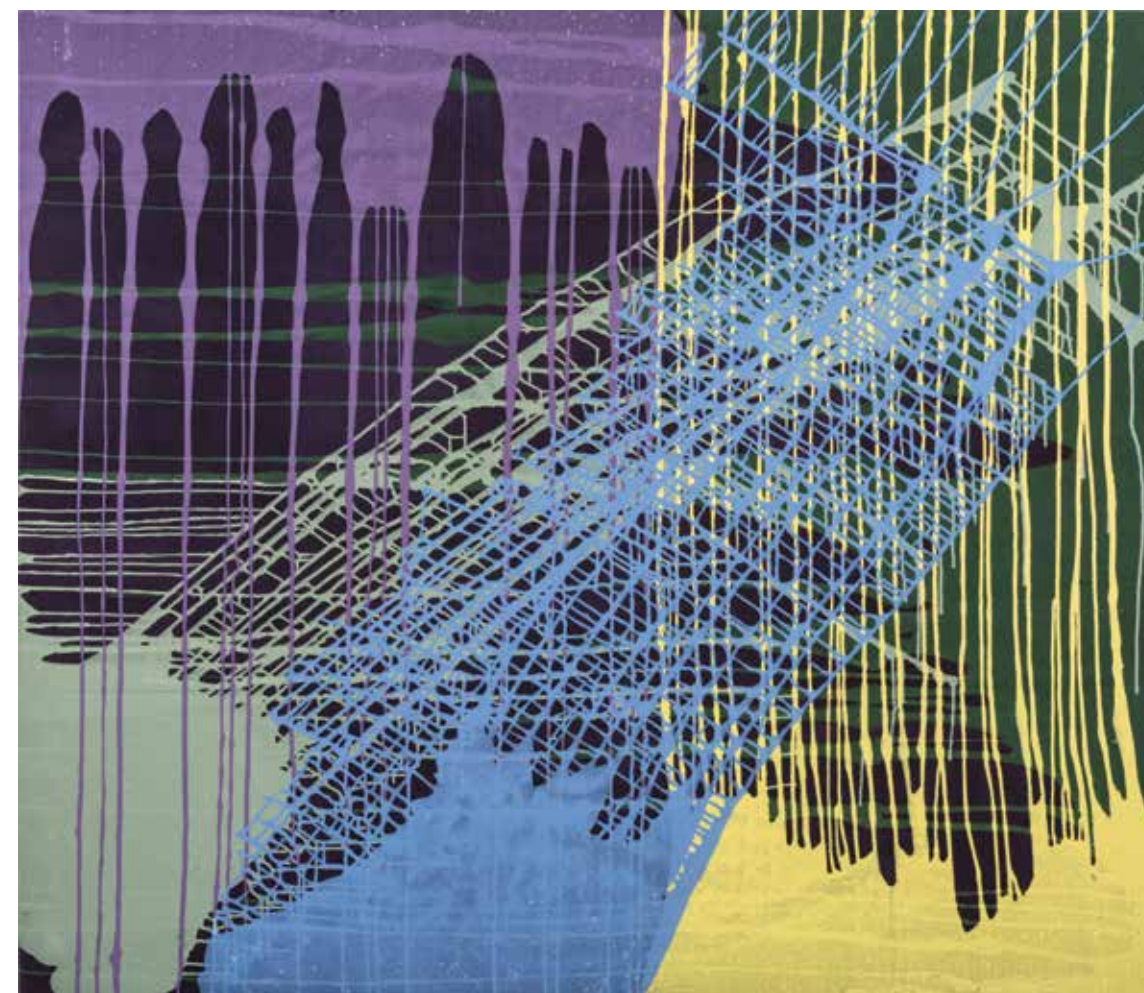
Casi Flores (Almost Flowers)

Acrylic and oil on canvas (Acrílico y óleo sobre tela)
39.3" x 39.3" each one (100 x 100 cm c/u)
2014

Origin: Artist's collection, Bogotá
USD 4,100 - 5,100

Lot
Cristina Restrepo
Bogotá, Colombia
1980

30



Spring

Acrylic on canvas (Acrílico sobre lienzo)
55.5" x 65" (141 x 165 cm)
2014

Origin: Artist's collection, Bogotá * 100% donation from the artist
USD 5,600 - 6,500

31

Lot
Alberto Lezaca
Bogotá, Colombia
1971



The Penguin that Dreamed of an Architect

Giclée print on paper
39" x 26" (99 x 66 cm)
2012

Origin: Artist's collection, Bogotá
USD 3,500 - 4,300

32

Lot
Marco Mojica
Barranquilla, Colombia
1976



Perfect lovers

Oil on canvas (Óleo sobre lienzo)
31" 1/2 x 31" 1/2 (80 x 80 cm)
2011

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá
USD 7,000 - 8,000

33 Lot
Juanito Conte
Salto, Uruguay
1982



S/N
Acrylic on canvas (Acrílico sobre lienzo)
78.7" x 55.1" (200 x 140 cm)
2015

Origin: Artist's collection, New York
USD 8,500 - 11,200

Lot
Santiago Forero
Bogotá, Colombia
1979 34



Discovery II
Photography - 1/5 Edition (Fotografía - Ed 1/5)
37.7" x 26" (96 x 66 cm)
2009

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá
USD 1,500 - 2,500

35 Lot
Vicky Neumann
Barranquilla, Colombia
1963



Blancanieves (Snow white)
Mixed technique (Técnica mixta)
45" x 29.7" (114 x 75.6 cm)
2015

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá
USD 3,500 - 4,500

Lot
Teresa Pereda
Buenos Aires, Argentina
1956 36



Serie Dibujos de Agua (Series Water drawings)
Water Spillovers, soil and carbon over paper (Esgurrimientos de agua, tierra y carbón sobre papel)
27.5" x 19.6" each one (70 x 50 cm c/u)
2015

Origin: Artist's collection, Buenos Aires * Courtesy: Galería Sextante, Bogotá
USD 2,500 - 3,500

37

Lot
Guillermo Conte
Buenos Aires, Argentina
1956



Expedición Veinticuatro, Expedición Once (Expedition twentyfour, Expedition eleven)

Screen printing, drawing and collage (Serigrafía, dibujo y collage)

27.5" x 39.3" each one (70 x 100 cm c/u)

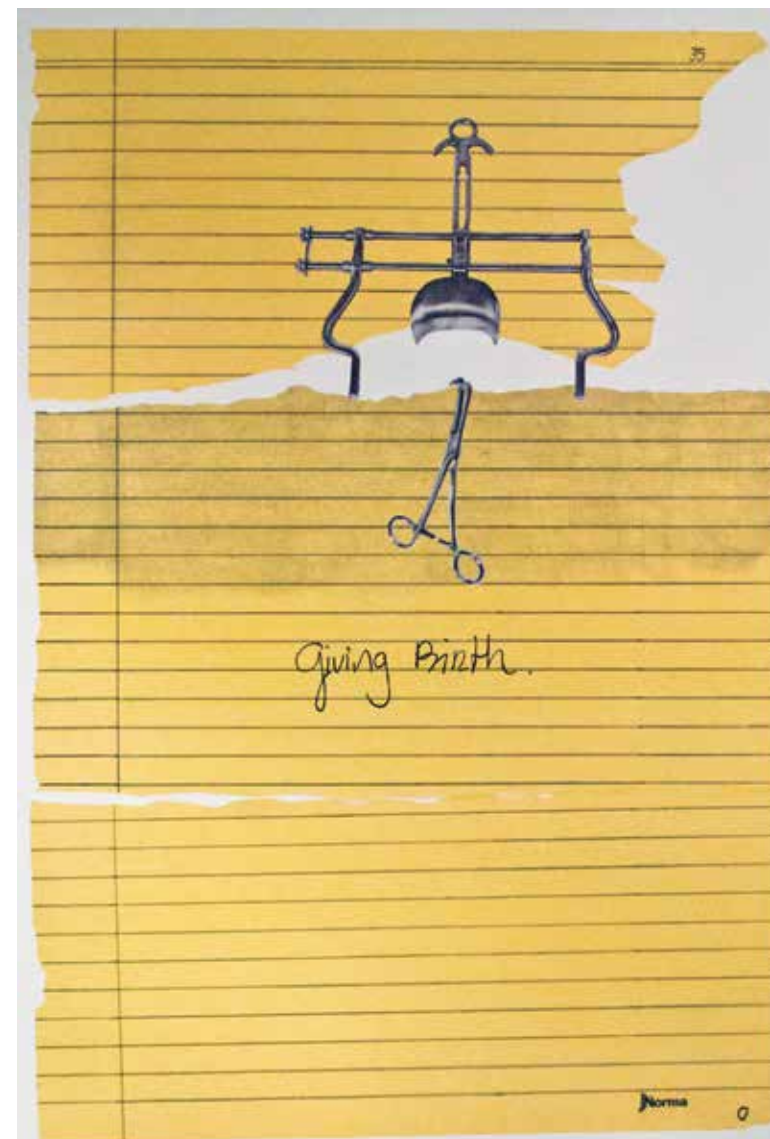
2015

Origin: Artist's collection, Buenos Aires * Courtesy: Galería Sextante, Bogotá

USD 2,100 - 2,600

Lot
Catalina Ortiz
Bogotá, Colombia
1974

38



Giving Birth de la serie Sueños Rotos (From the series Broken Dreams)

Graphite over vegetable paper (Grafito sobre el papel vegetal)

59" x 39.3" (150 x 100 cm)

2016

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá

USD 4,600 - 5,400

Raise your hand!

SILENT AUCTION

39

Lot
Jorge Magyaroff
Bogotá, Colombia
1979



De la serie Pintacol (From the series Pintacol)

Foamed PVC, lacquer, resin, metal jar, on wooden base (PVC espumado, laca, resina, tarro metálico sobre base de madera)
6" x 13.7" x 7.1" (15 x 35 x 18 cm) * 2016

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá * USD 700 - 1,100

40

Lot
Adriana Ciudad
Lima, Perú
1980



Debajo del Agua (Under the Water)

Resin, acrylic and polyurethane on ceramics (Resina, acrílico y poliuretano sobre cerámica)
9.4" x 18.1" x 6.6" (24 x 46 x 17 cm) * 2015

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá * USD 2,100 - 2,600

41

Lot
Adriana Cuéllar
Bogotá, Colombia
1978



Retrato (Portrait)

Bronze (Bronce)
5.9" x 3.9" x 5.11" (15 x 10 x 13 cm) * 2012

Origin: Artist's collection, Bogotá * USD 3,200 - 3,700

42

Lot
Ana Patricia Palacios
Medellín, Colombia
1961



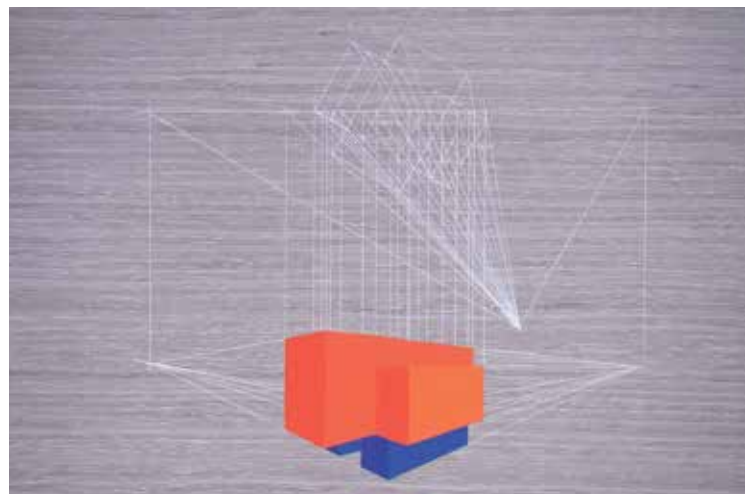
Little Clown

Resin (Resina)
17" x 5" x 3" (43 x 12 x 7 cm) * 2013

Origin: Artist's collection, Medellín * USD 3,200 - 3,700

43

Lot
Andrés Valles
Bogotá, Colombia
1977



Arquitecturas Imaginadas 9 (Imaginary Architectures 9)

Mixed over wood veneer

Acrylic urn: 13.38" x 17.7" x 25.5" / Wood Veneer: 11.8" x 15.7"

(Urna de acrílico: 34 cm x 45 cm x 6,5 cm / Chapilla de madera: 30 x 40 cm) * 2015

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá * USD 800 - 1,100

44

Lot
Camilo Bojaya
Bogotá, Colombia
1985



Sin Título (Untitled)

Scaffold in graphite mines 0,7 mm and scaffold on graphite mines 2 mm multiples of 3 + PA
(Andamios de minas de grafito 0,7 mm y andamio de minas de grafito 2 mm múltiple de tres + PA)
11.8" x 11.8" x 7.8" (30 x 30 x 20 cm) * 2015

Origin: Artist's collection, Bogotá * USD 1,300 - 1,800

45

Lot
José García
Bogotá, Colombia
1974



Inventario N 32 (Inventory N 32)

Oil on wood-MDF (Óleo sobre madera-MDF)

Variable dimensions (Medidas variables) * 2013

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá * USD 700 - 1,300

46

Lot
Evelyn Tovar
Bogotá, Colombia
1985



Terraplén # 10 (Embankment # 10)

Money paper, asphalt and aluminum (Papel moneda, asfalto y aluminio)
3" x 3" x 36" (7.5 x 7.5 x 91 cm) * 2015

Origin: Artist's collection, Bogotá * USD 2,500 - 3,500

47

Lot
Andrés Felipe Guerrero
Bogotá, Colombia
1979



Si Mal no Recuerdo (If I remember rightly)

Pencil on paper (Lápiz sobre papel)
25.9" x 15.35" (66 x 39 cm) * 2015

Origin: Artist's collection, Bogotá * USD 2,300 - 2,800

48

Lot
Leonel Castañeda
Bogotá, Colombia
1971



Sin Título (Untitled)

Assembly (Ensamblaje)
10" x 10" x 10" (25 x 25 x 25 cm) * 2013

Origin: Artist's collection, Bogotá * USD 4,600 - 5,400

Lot
Mauricio Combariza
Bogotá, Colombia
1970

49



De la serie "Construcciones" (From the series "Buildings")

Acrylic and pen over wood (Acrílico y bolígrafo sobre retablo)
9.8" x 13.7" (25 x 35 cm) * 2014

Origin: Artist's collection, Bogotá * USD 200 - 400

Lot
Sebastián Dávila
Bogotá, Colombia
1981

50



Monólogo 17 (Monologue 17)

Iron and pipe (Hierro y tubería)
6.7" x 11.9" x 3.5" (17x 30 x 9 cm) * 2014

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá * USD 1,500 - 2,300

51 Lot
Jorge Sarsale
Buenos Aires, Argentina
1952



Sin título, de la serie Lineal (Untitled from the series Linear)
Mixed technique (Técnica mixta)
19.6" x 27.5" (50 x 70 cm) * 2015

Origin: Artist's collection, Buenos Aires * Courtesy: Galería Sextante, Bogotá * USD 2,500 - 3,500

52 Lot
Nicolás Gómez Echeverri
Bogotá, Colombia
1984



Acumulaciones (Accumulations)
Oil over wooden ruler (Óleo sobre regla de madera)
2.7" x 41.7" x 1.2" (7 x 106 x 3 cm) * 2013

Origin: Artist's collection, Bogotá * USD 950 - 1,100

Lot
Samy Benmayor
Santiago, Chile
1956 53



Sin título (Untitled)
Oil on canvas (Óleo sobre lienzo)
19.6" x 19.6" (50 x 50 cm) * 2009

Origin: Artist's collection, Santiago de Chile * Courtesy: Galería Sextante, Bogotá * USD 2,000 - 3,000

Lot
Lina Espinosa
Bogotá, Colombia
1964 54



Manhattan Edition 1/5 Digital print + 2 PA (Edición 1 de 5 + 2 PA)
Drawing with genetically modified bacteria (Dibujo con bacterias genéticamente modificadas)
21" x 14" (53,3 x 35,5 cm) * 2013

Origin: Artist's collection, Bogotá * USD 2,200 - 2,800

55 Lot
Gonzalo García
Bogotá, Colombia
1981

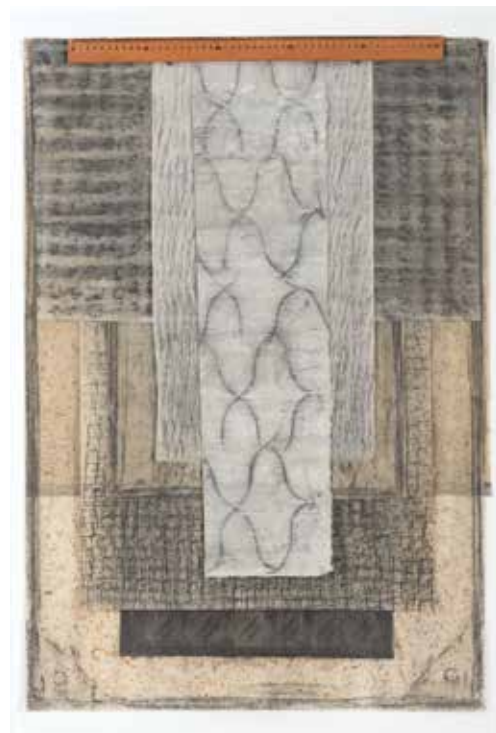


Chasing Time

China ink over paper (Tinta china sobre papel)
8.7" x 6.7" x 5.5" (22 x 17 x 14 cm) * 2016

Origin: Artist's collection, Bogotá * Courtesy: Galería El Museo, Bogotá * USD 3,500 - 4,300

56 Lot
Ricardo Benaim
Caracas, Venezuela
1949



Transparencias en un taller (Transparencies in a workshop)

Graphite on rice paper (Grafito, sobre papel de arroz)
36.2" x 25.2" (92 x 64 cm) * 2006

Origin: Artist's collection, Caracas * Courtesy: Galería Sextante, Bogotá * USD 1,500 - 2,500

57 Lot
Fredy Forero
Bogotá, Colombia
1975



De la serie Puntos Suspensivos (From the series Suspension Points)

Collage of circular cuts from banana, *liberal rojo*, *Mata Raton* and *Casco de Buey* leaves over transparent acrylic sheets
(Collage con cortes circulares de hojas de plátano, *liberal rojo*, *Mata Ratón* y *casco de Buey* sobre láminas de acrílico transparente)
22" x 19.2" (56 x 49 cm) * 2015

Origin: Artist's collection, Bogotá * USD 1,300 - 1,800

58 Lot
Mauricio Gómez
Bogotá, Colombia
1973



Rosa 3 piezas (Rose 3 pieces)

Mixed technique plastic materials with acrylic on canvas (Técnica mixta, materiales plásticos con acrílicos sobre lienzo)
0.11" x 0.11" (0.30 x 0.30 cm) * 2016

Origin: Artist's collection, Bogotá * USD 1,500 - 2,300

Raise your hand!